Electronic Press Kit



MUSIC











H OUR STORY

Two brothers and their buddy, who grew up in the same village discovered the world of heavy music through 70ies and 80ies bands. Ever since they studied the genre – so much that one could say that they even absorbed it into their DNA. That is, roughly put, the genesis of the band "Hard Excess". These lads were influenced by "handmade" rock music – experimental 69 movement including hook studdled hits from AC/DC, Chicago blues, grunge and even poetry by Jim Morrison. But most dominantly the band has been influenced by heavy metal music.

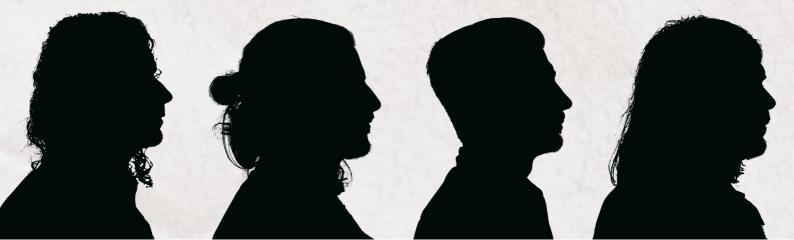
Back in 2012 they played its first gig with a repertoire of cover songs from their role models: Judas Priest, Iron Maiden and AC/DC, to only name a few.

Followed by a new assembly the band released its first CD in 2016 – "You Burn EP". Hard Excess see themselves as heirs of a music genre that seems to be critically endangered – classic hard rock mixed with heavy metal. Music that not only originates deep in their hearts, but also resonates in their own music – a high energy level without frills, bare hard rock.

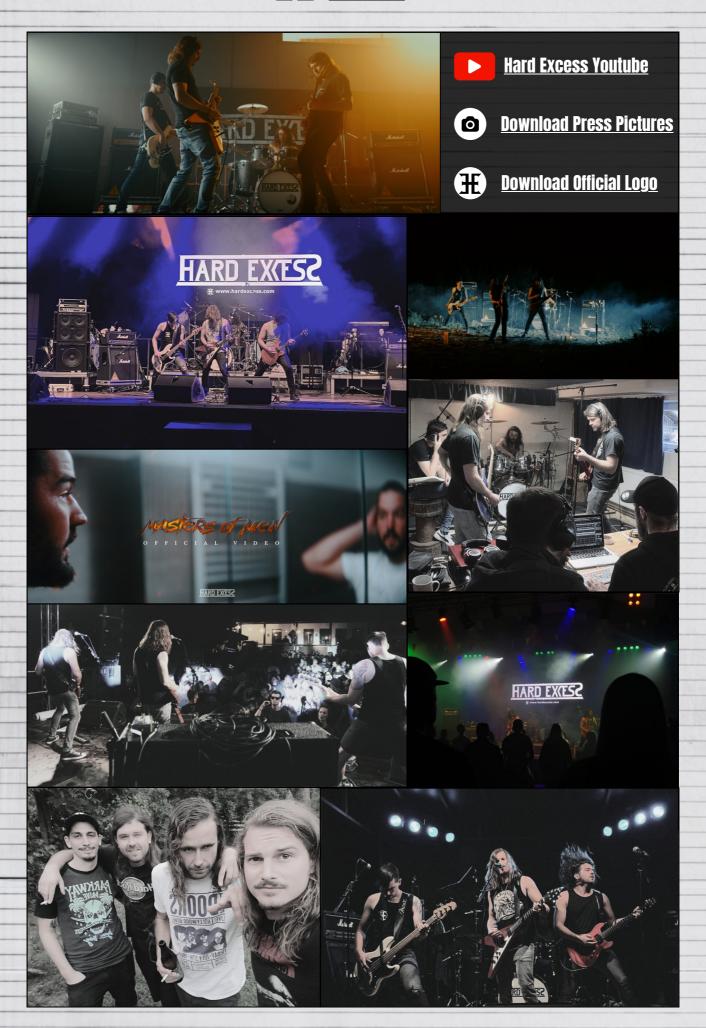
Aside from successful gigs and concerts throughout Austria, for example at the "Local Heroes", Hard Excess was fortunate to furthermore play in Italy and Germany. The band even had the chance to gain work experience with the produced Mike Wolff, guitarist of the band "Kontrast", which whom they produced two songs, released in 2019 and 2020.

After the pandemic, the focus was on playing live gigs again. On 11th November 2023 the band finally released their first full length studio album "The Nations Dust". The fellows are passionate about displaying their hard work to a live audience, this is when the essence of the band really comes to the fore.

The album "The Nations Dust" is the result of years of work, and a strong vision to keep the true spirit of the music. All basic Tracks were recorded live and no compromises have been made in creative decisions. Some of the Songs already existed for some time, others were finished shortly before the recording session. The song selection therefore reflects the journey of the four friends so far. This is a real album from a real living band!



H MEDIA



H CONTACT









Reviews

Rock Magazine

Hellfire Magazin

Sonic Realms

Saitenkult

The Median Man

CREDITS



Producers:



Artwork Design Artists:



Music Video Producer:



Photographer:

<u>Mattias Girstmair</u> -<u>Echopolis Productions</u>

Bertl Steiner

<u>Stefan Stöger -</u> <u>Stöger Film</u>

<u>Mabo Fotografie</u>

<u>Fabian Rauter -</u> <u>Oakpath Audio</u>

<u>Gina Holzer</u>

<u> Mike Wolff -</u>

Melon FM Creative